UNESCO CHAIR: SUSTAINABLE HERITAGE AND ENVIRONMENTAL MANAGEMENT, NATURE AND CULTURE

The project description highlights three areas:

First: Cultural Heritage in a traditional form as the preservation and maintenance of valuable historical sites, buildings and cultivated landscape, organised within the UNESCO World Heritage programme.

Second: Promote North – South – South academic cooperation in all the activities of the chair.

Third: Natural environment within the framework of the Man and the Biosphere programme. It is a premise that the Chair shall seek cooperation and partners within the UNITWINnetwork, which consists of the UNESCO-Chairs worldwide. 1. Develop multidisciplinary training programmes for primary and secondary schools, postgraduate programmes, and short-term programmes on sustainable heritage and environmental management for public management bodies, as well as provide training.

2. Carry out, jointly with partners, multidisciplinary research and disseminate results widely.

3. Design and implement activities aimed at raising public awareness on sustainable heritage and environmental management.

4. Serve as a platform for networking and the sharing of knowledge and good practices, notably through the production and dissemination of publications and the organization of annual, regional and global multidisciplinary seminars.

5. Promote North-South academic cooperation in all the activities of the Chair.

6. Cooperate closely with UNESCO and other programmes and activities, the Man and Biosphere programme, as well as the existing UNESCO Chairs working in the fields of sustainable heritage and environmental management.





Meld. St. 25 (2016–2017)

The Humanities in Norway — Meld. St. 25 (2016–2017) Report to the Storting (white paper) Summary

Report to the Storting (white paper)

This is the first political document to give a full presentation of the humanities in Norway. It discusses how the potential of the humanities may be unleashed in order to meet the major challenges of our time – in business, in cultural life, in schools and in other important areas of society such as the armed forces. Policy changes and adjustments will be necessary, but so will changes at the educational and research institutions themselves as well as in their surroundings: society and working life, which are to absorb knowledge from the humanities in the form of research findings and fresh graduates. A central aim of this white paper is to contribute to greater mutual curiosity, exploration and proximity between the humanities and other subject areas and areas of society.



Advisory board:

- Heritage management
- Natural sciences
- Education
- Rural and urban planning
- North south south academic cooperation

http://www.uib.no/en/unescochair